Welcome

2016 IAC in Music, Aaron Gervais. Performers: Mobius Trio & Here Now Dance Collective

In this presentation we will cover the following information:

- Workshop Agreements

- Overview of Cultural Equity Endowment Fund

- Overview of the Grant Categories

- Intent of Individual Artist Commission Grant

- Basic Eligibility & Project Requirements

- Scoring System/Criteria for IAC

- Key Pointers

- Q&A

Workshop Agreements

- One mic, one diva.

- Take space, make space.

- Be mindful of the entire group when asking questions.

- Do you have in-depth project-specific questions? Schedule a one-on-one session!

Cultural Equity Endowment Fund

The Cultural Equity Endowment Fund was established in 1993 to move San Francisco arts funding toward cultural equity as outlined in the Cultural Equity Endowment Legislation (SF ADMIN. CODE CHAPTER 68: CULTURAL EQUITY ENDOWMENT FUND. Sec. 68.1 PURPOSE).

Priority funding to organizations and individual artists that foster artistic expression deeply rooted in and reflective of historically marginalized communities.

Using both the Cultural Equity Endowment Legislation and the Grantmakers in the Arts' "Racial Equity: Statement of Purpose," these communities include: African and African American; Latino/a; Asian and Asian American; Arab; Native American; Pacific Islander; Lesbian, Gay, Bisexual, Queer; Transgender and Gender Variant People; People with Disabilities; and Women.

Our Grant Categories

Organizations

- Artists and Communities in Partnership (ACIP)
- Arts for Neighborhood Vitality (ANV)
- Cultural Equity Initiatives (CEI)
- Organization Project Grants (OPG)
- Creative Space (CRSP)
- Artistic Legacy Grant (ALG)
- Special Grants (SPX)

Individual Artists

- Individual Artist Commissions (IAC)
- WritersCorps Teaching Artist in Residence (WCTAIR)

2016 IAC in Theater, Kevin Seaman

NAACT Grant

Native American Arts & Cultural Traditions (NAACT):
Funds individual artists and small and mid-sized arts organizations that are authentically connected to the Native American community and engaged in significant programming rooted in Native American arts and cultural traditions.

NAACT is no longer a separate grant application but woven into the other grant programs.

- Apply through the standard grant categories.

- Proposals are reviewed by a panel of Native American community members.

- Applicants must clearly substantiate how they are connected to the Native American community.

Panel Process

To ensure our process is rooted in cultural equity, applications are openly reviewed by a panel of peers.

Our panelists:

- Are representative of the applicant pool

- Meet in a publicly accessible setting

- Review, discuss and scores applications

- Recommend funding allocations

2016 IAC in Theater, Rotimi Agbabiaka

Individual Artist Commission Overview

- **Supports** individual artists living and working in San Francisco for specific personal artistic projects accessible to the general public in the city.

  - Alternating disciplines:
    FY 2018 theater, music, and dance
    FY 2019 visual art, literary art and media

  - Interdisciplinary projects are also eligible each year, but the project must be rooted in the primary artistic disciplines being considered.

- **IAC grants may be used to fund** exhibitions, installations, performances, theater, music, and dance productions, readings or workshops, etc.

- **Priority funding goes** to individual artists that foster artistic expression deeply rooted in and reflective of historically marginalized communities.

- Individual Artist Commission may request up to $15,000.

IAC Basic Eligibility

- Applicant must be a continuous and legal resident of San Francisco since 2015.

- If you are using a fiscal sponsor, the organization must be a 501(c)(3) based in San Francisco.

- Applicant must be at least 18 years old and cannot be enrolled as a full time student.

- Applicant must document a recent, two year history of creating and presenting original works to the public.

- Applicant must not be in default on any grants or loans from other city departments or certain partner organizations.

- Applicant must be willing and able to meet the requirements associated with receiving funds from the City and County of San Francisco

- Applicant must receive an average score of 75 percent or above by the review panel to be considered for funding.

- The proposed project must take place between July 1, 2018 to June 30, 2019.

IAC Project Requirements

Generation of New Work
- Not to stage existing work
- The bulk of creative work and the public presentation should take place within the project window.

Public Presentation:
- Can be a work-in-progress or of the final polished piece
- Must take place in San Francisco
- Venues can be formal or informal (must submit Vendor Confirmation Form)

Collaborative Project:
A group of artists may come together to create a specific project, but the lead artist will be the main contact and applicant for the grant application.

City Permits and Permissions:
Artist responsible for securing necessary permits, permissions, insurance and approvals for any publicly installed art, street closures, sound amplification in public space, or murals.

IAC Project Requirements (Insurance/Waivers)

Insurance Requirements:

Awardees will need to provide proof of General Liability Insurance, which cannot be waived. Can purchase **General Liability Insurance**, **Special Event Insurance**; or obtain a **General Liability Insurance certificate from their host venue.**

NOTE: If an awarded grantee is proposing to work with vulnerable populations (minors and elderly), they will be required to provide proof of Abuse & Molestation coverage as part of their General Liability coverage.

Insurance Waivers:

Awardees can request a waiver for Workers' Compensation if they do not have employees and for Auto Insurance if they will not use be using a vehicle for the purpose of the grant.

Scoring Criteria

Alignment with SFAC Goals
(20 points)

Artistic History
(20 points)

Quality of Proposed Project
(45 points)

Ability to Complete the Project
(15 points)

Alignment with SFAC Goals (20 pts)

1) Applicant must select one of SFAC's goals for equitable grantmaking that best align with their artistic practice.

SFAC seeks to support individual artists whose work embody:

- o Cultural Integrity: Create or present work that demonstrates integrity and ethical use of material with specific cultural origins and context.

- o Intersectionality: Address how race, gender, sexuality, ability, socioeconomic status, immigration status, religion, class, etc. are interconnected through artistic programming or process.

- o Risk-taking: Subverts dominant norms, values, narratives, standards or aesthetics or poses new ways of being that breaks away from established practices, both social and artistic.

2) Applicant must describe how their artistic practice aligns with the selected goal
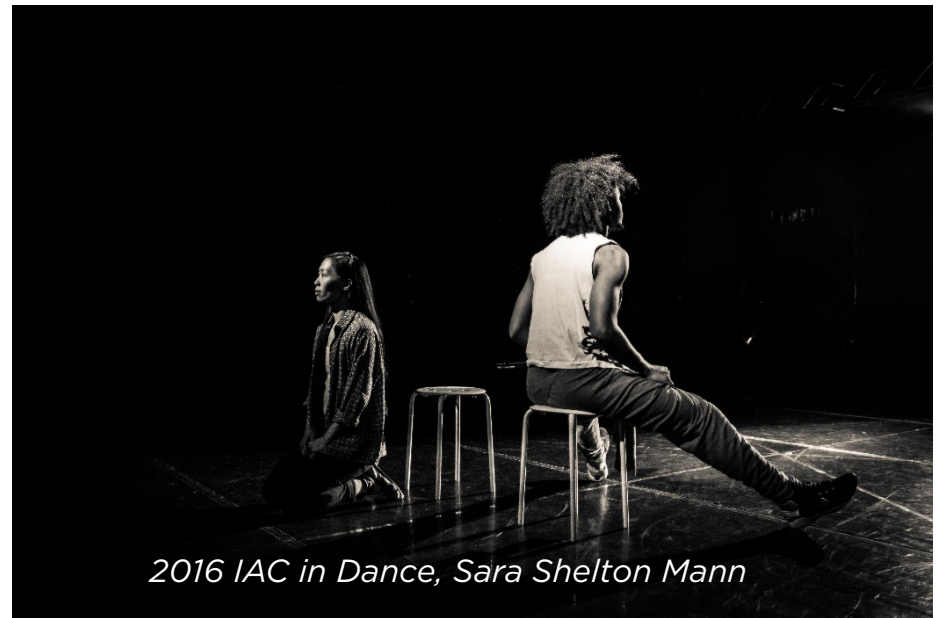
Artistic History (20 pts)

- **Artistic history or major areas of inquiry:**
  What questions you are asking or issues you are examining in your work?

- **Major activities or achievements:**
  Highlight a few projects or achievements that best demonstrates your professional path or direction.

- **Current Resume/CV:** No more than two pages long.

- **Work Sample:** Include up to six work samples in any medium.
  - *Required:*
    - At least one work sample that demonstrates artistic vision, craftsmanship, skill and capacity for future artistic achievement in the artist's chosen medium.

    Recommended:
    - At least one work sample that highlights the creative process and risk-taking involved in the development of original work.
    - At least one work sample that showcases a performance or activity that clearly engages with and connects to the community in an arts-related experience.

2016 IAC in Music, Fely Tchaco

Quality of Proposed Project (45 pts)

- **Clearly defined project goals and processes** that demonstrate originality, clarity and depth of concepts, as well as methods or techniques. Include any applicable collaborators/partners that will contribute to the project.

- Demonstrate that the proposed project is **significant to the artist at this time** and will have potential **long-term impact on artist's development** and future opportunities.

- Proposed **public presentation is appropriate** to the project goals and feasible in its potential to share the work with a defined **audience or community**.

2016 IAC in Dance, Sara Shelton Mann

Ability to Complete the Project (15 pts)

- Grant Plan specifies central activities (no more than six) and targeted outputs in a manner that clearly represents the core of the project.

- Budget is thorough and demonstrates professional capacity and ability to execute the proposed project. Must fill out two budget templates.
    - Total Project Budget & Notes
    - SFAC Grant Budget & Notes

- Artist has reserved a venue for public presentation (must submit a Venue Confirmation Form).

    The form is available for download from website.

2014 IAC in Music, Melecio Magdaluyo.

Key Pointers

- Read the guidelines and use the instructions
- Any previously awarded IAC grant must be completed and closed
- Review the FAQs
- Review scoring criteria
- Review Supporting Materials
  - Proof of SF Home Address
  - Venue Confirmation Form
  - CV/Resume (2 pages max)
  - Work Samples (6 max)

- Save often. Write in another document. Use a character counter.
- Write with enthusiasm and tell a compelling story
- Be consistent, be specific, instill confidence in the panelists
- Schedule a one-on-one with SFAC staff (see website)
- Sign up for our newsletter

Deadline is October 4 at noon

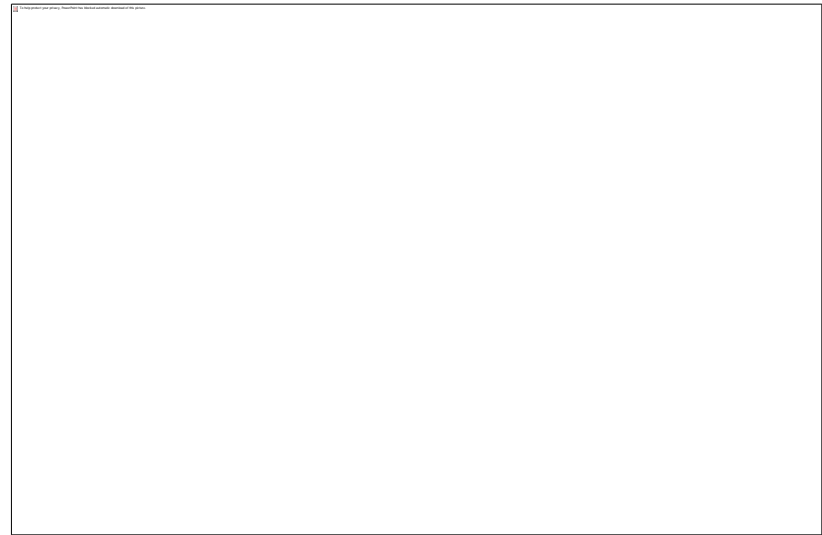# Third Annual Grants Convening: September 26

Join us at the San Francisco Arts Commission's third annual Grants Convening at the Herbst Theater.

Presentation: The Artistic Legacy Grant winner, Alleluia Panis of Kulintang Arts Inc.

Meet former grantees as well as prospective grant applicants.

DATE: Tuesday, September 26, 6 - 9 p.m.

RSVP on our website calendar

Other Resources

Center for Cultural Innovation
Creative Capacity Fund Quick Grant
Professional Development Grants up to $600
info@cciarts.org

Mission Economic Development Agency (MEDA)
Housing Counseling to Cultural Workers for BMI Rentals/Home Purchasing
(415) 282-3334 ext. 126 or homeownership@medasf.org

Northern California Grantmakers
Arts Loan Fund (ALF)
Short-Term, Low-Interest Loans for Arts Organizations
https://www.artsloanfund.org/eligibility/

Questions?

Senior Program Officer
Barbara Mumby
Barbara.Mumby@sfgov.org
415-252-2216

Program Associate
Cristal Fiel
Cristal.Fiel@sfgov.org
415-252-2218

Program Associate
Gisela Insuaste
Gisela.Insuaste@sfgov.org
415-252-2221

2016 IAC in Dance, Alleluia Panis